**Wintersession Offerings**

- **Arts, Creativity, and Medicine.** Can looking at art change the way one sees a patient? Can music be used therapeutically in neurologic disorders? Can reflection and narrative writing enhance empathy? This afternoon of workshops and discussions will be led by Harvard Medical School faculty, residents, and medical students who are also practicing artists and musicians. We will focus on an investigation of creativity and its relationship to medical practice. Please visit [ofa.fas.harvard.edu/wintersession-registration](http://ofa.fas.harvard.edu/wintersession-registration) to register.

- **Workshop: Creating a Community Mural.** Paul Deo is a Harlem-based artist and muralist best known for his *Planet Harlem* mural, which depicts luminaries from Harlem neighborhoods. He has created other murals with community members and school children. He is an OFA and Harvard Ed Portal artist-in-residence working on a community mural project to be installed in Allston during ARTS FIRST 2018. During this workshop for artists, arts activists, and community builders (no experience required!), participants will talk about the history of murals and work toward the creation of "mini" personal murals. In April, Deo will install the mural in Allston, with workshop attendees encouraged to take part. Enrollment limited to 15. Visit [ofa.fas.harvard.edu/wintersession-registration](http://ofa.fas.harvard.edu/wintersession-registration) to register.

**Opportunities for Freshmen**

- **Take Music, Power, and the Collective Voice This Semester.** This new seminar focuses on the music we make outside the confines of the velvet seats and the concert halls, the music we make to be heard, to speak up, to speak out. The course will be taught by Katherine Pukinskis; it will pair with Applied Music Activism taught by Esperanza Spalding. No musical background required. **Tuesdays, 4-6PM, Spring 2018.**

- **Work with NGOs in France Next Summer.** The Weatherhead Center for International Affairs is delighted to offer Participatory Research Internships for Undergraduates. Spend the summer in France working with NGOs that engage the largely impoverished Roma population as well as refugee populations. The focus of these internships will be on human rights, health, social inclusion, and youth empowerment. We invite proposals from students who are interested in deepening their knowledge of topics related to social inclusion and developing their research skills, while actively engaging with the Roma community. Applicants must speak serviceable French. Apply by **Monday, February 15.** For details, visit: [wcia.harvard.edu/funding/student/participatory-france](http://wcia.harvard.edu/funding/student/participatory-france). Questions may be directed to Clare Putnam: cputnam@wcfia.harvard.edu or 617-495-9899.

- **Nominate Your Adviser for an Advising Award!** Has an academic adviser of yours had a significantly positive impact on you? If so, nominate them for the Star Family Prizes for Excellence in Advising. The prizes recognize 12 advisers who contribute to the College through their exemplary intellectual and personal guidance of undergraduate students. To learn more about this award, about past Star Prize winners, or to nominate someone, visit: [apo.college.harvard.edu/star-family-prizes](http://apo.college.harvard.edu/star-family-prizes). The deadline for submitting nominations is **Friday, February 16.** Questions?: **advising@fas.harvard.edu**.

- **Usher at Sanders Theatre.** The Office for the Arts is seeking dynamic students with exceptional interpersonal skills and a love of the performing arts to join our usher team! Ushering experience is not necessary, but a background in customer service is helpful. The right candidate is organized, reliable, and a team player. Ushers are responsible for a variety of tasks, including, but not limited to, enforcing basic policies, ensuring the safety and comfort of the audience, ticket-taking, patron seating, program distribution, and some heavy lifting. A helpful attitude, good judgement, and presentable attire are required. You must be reliable and on time. Hours vary; pay is $12/hr. Shifts are normally 3-6 hours. You must be available for four shifts per month minimum. We ask for a three-semester commitment. Please email the Production Office for more information or to schedule an interview: **memhall-production-list-owner@fas.harvard.edu.**

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**Freshman Fun**

*The First-Year Social Committee hosted a holiday-themed movie night with treats and crafts to celebrate the end of term on Tuesday, December 5, at the Queen’s Head Pub (top). Accompanied by Dan Dingman, into the Hub participants donned rental skates and enjoyed a winter evening at the Frog Pond in Boston Common on Wednesday, December 6 (bottom).*