Upcoming Events

• Saturday, January 26, 7:30-9:30PM — Othello. In Shakespeare’s most intimate tragedy, director Bill Rauch explores society’s polarizing struggles with difference. Consumed by their bigotry and xenophobia, those who praised the Moorish general Othello for his military successes now reject his marriage to Desdemona. The newlyweds are determined to overcome this resentment, but Othello’s assignment in Cyprus draws them into the web of his lieutenant Iago, whose jealousy knows no bounds. A.R.T. brings the original company of Oregon Shakespeare Festival’s acclaimed production to Cambridge. Visit americanrepertorytheater.org for more showtimes and tickets. Loeb Drama Center, 64 Brattle St.

• Sunday, January 27, 3PM — La Boheme. Puccini’s La Boheme is presented by Boston Youth Symphony Orchestras. This is a semi-staged opera performance with professional vocal soloists and chorus. Federico Cortese, Conductor; Edward Berkeley, Stage Director. Tickets are available at the Harvard Box Office. Sanders Theatre.

• Thursday, January 31, 12-8PM — Plaza WinterFest: Fire Pits & Extended Game Hours. Fire pits provide warm refuge from winter weather at the end of a busy week. Bring your friends on any Thursday, Friday, and Saturday from 12-8PM during Plaza WinterFest to relax around the fire in our Harvard crimson-colored Adirondack chairs. S’mores kits will be available for sale at the WinterFest Warming Hut. Ice lane games will also be out until 8PM. For more, visit commonspaces.harvard.edu/events. The Plaza.

• February 1-10 — Harvard College Opera Presents: Jules Massenet’s Cendrillon. Harvard College Opera dares you to dream in Massenet’s stunning rendition of the most beloved fairy tale of all time. Alongside deeply human moments of tragedy and hardship, Cinderella finds her happily ever after in this irresistible opera of beauty, whimsy, and love. $10 tickets are available at the Harvard Box Office. For showtimes, visit harvardcollegeopera.com/cendrillon. Agassiz Theater.

• Saturday, February 2, 8PM — Ladysmith Black Mambazo. World Music/CRASHarts answers a need for cultural programming that offers a contemporary picture of today’s global community. With the power of gospel and the precision of Broadway, Ladysmith Black Mambazo is the undisputed king of mbube, South African a cappella singing. The multi-Grammy-winning group came together in the early 1960s and continues to thrill audiences around the world with its strong melodies harmonized in layers of call and response. Tickets are available at the Harvard Box Office. For more, visit my.harvard.edu/events. The Plaza.

• Thursday, February 7, 6PM — Exhibition Opening: The Bauhaus and Harvard. Join the Harvard Art Museums to celebrate the opening of their latest special exhibition, The Bauhaus and Harvard, on view February 8–July 28. The exhibition coincides with the 100th anniversary of the founding of the Bauhaus, the 20th century’s most influential school of art, architecture, and design. The Bauhaus and Harvard presents 200 works drawn almost entirely from the Busch-Reisinger Museum’s extensive Bauhaus collection. Following an introduction by exhibition curator Laura Muir, Berlin-based artist Judith Raum will present a lecture-performance titled “Fabric in space, fabric out of space.” Enjoy open galleries before and after the lecture, as well as a reception in the Calderwood Courtyard. The opening celebration is free, but tickets to the lecture are required from the Harvard Box Office. Harvard Art Museums, Menschel Hall, Lower Level.

Dean’s Message

Dear Class of 2022:

Welcome back! We hope you had a wonderful break, wherever you were. It has been very quiet here without all of you, and we are glad to have you back on campus.

It may not seem quite like spring weather-wise, but the spring semester is upon us, with the possibilities of new beginnings, new courses, new activities, and new relationships with friends, instructors, and others.

We hope that your experiences from the fall have given you a sense of what resources and advising opportunities exist to help you find courses and experiences that engage and challenge you. If you have questions about anything (whether it be about concentrations, Gen Ed, or summer programs), please don’t hesitate to be in touch with us and your advising network.

With best wishes for a productive and exciting start to the spring semester!

Lauren Brandt
Associate Dean of Students

Reminder

Friday, February 1 is Course Registration Day. Remember to meet with your academic adviser, gather any necessary electronic signatures, and enter your courses into your my.harvard portal by 11:59PM.

Crimson Contests

• Saturday, January 26, 2PM — Men’s Basketball vs. Dartmouth. Lavietes Pavilion.

• Friday, February 1, 3:30PM — Women’s Ice Hockey vs. Yale. Bright-Landry Hockey Center.
Resources for First-Years

Journal Project Prompt #19: Looking back on your first semester, what would you like to do differently this semester? Is there anything you didn’t get out of your last semester that you would like to try and achieve during the new one? Follow The Journal Project on Instagram at: HarvardJournalProject.

Advising Corner. It is never too early to start learning more about concentrations. Stop by the Advising Corner table near the exit in Annenberg, 11:30-2PM, on designated days, to ask questions and get advice on everything from course selection, research options, and post-college planning. Next week: History and Literature – Monday, January 28; Sociology – Tuesday, January 29; Music – Wednesday, January 30. For more info on the concentrations, visit: advising.college.harvard.edu/concentrations.

SEAS Course Advising Fair. SEAS will host an advising fair to support first-year students with course selection questions. We will serve Union Square donuts and have advisors, faculty, and students from Applied Mathematics, Computer Science, and each of the Engineering tracks. Monday, January 28, 4-5PM, Maxwell Dworkin Lobby, 33 Oxford St.

URAF Research Application Strategy Sessions. The Office of Undergraduate Research and Fellowships (URAF) is hosting the following application strategy sessions for students to learn tips for putting together a successful application: BLISS, PRIMO, SHARP, and SURGH Application Strategy Session: Tuesday, January 29, 4:30PM, Harvard Hall, Room 102; PRISE Application Strategy Session: Wednesday, January 30, 4:30PM, Harvard Hall, Room 102; Herchel Smith Application Strategy Session: Thursday, January 31, 4:30PM, Harvard Hall, Room 102; PRISE Application Strategy Session: Tuesday, February 5, 4:30PM, Harvard Hall, Room 102; BLISS, PRIMO, and SHARP Application Strategy Session: Wednesday, February 6, 4:30PM, Harvard Hall, Room 102.

Opportunities for First-Years

Take a New Spring Course: Religion 22 – Interpreting Humanity, Interpreting Religion. Explore global perspectives on what it means to be human in this new class designed for first-years and sophomores. Instructor is Nicholas Boylston. Tuesdays, 3-5PM, Sever Hall 202.

Join a Recognized Social Organization. The FDL, the KP, the Ivy, and the TA are Recognized Social Organizations (RSOs) that are hosting a joint, gender-neutral recruitment this February to provide the opportunity for prospective members to meet several organizations and hopefully find the group that is the best fit. Find out more and register at rsorecruitment.com for free before Friday, February 1. RSO Recruitment is designed to be an inclusive process in which all students who have completed at least one semester at Harvard College are eligible to sign up.

Attend the 2019 Public Interested Conference. Public Interested is a collaborative event coordinated by the Phillips Brooks House Center for Public Service & Engaged Scholarship. This day-long conference is designed to allow students to explore varied public interest careers and network with alumni in those fields. Alumni and students have the opportunity to hear from inspiring speakers, interact with other alumni, participate in engaging activities, and meet peers who share a passion for public service. This year’s keynote speaker is Michael Brown, CEO and Co-Founder of City Year. To register, visit: publicservice.fas.harvard.edu/publicinterested. Saturday, February 2, Science Center.

Apply Now for the Harvard Global Health Institute’s Summer 2019 Internships. The Harvard Global Health Institute (HGHI) offers returning Harvard undergraduates in good standing the opportunity to participate in paid summer research and internship placements on the Harvard campus as well as across the world. These opportunities are ten weeks long and connect classroom knowledge and skills to the complex issues in the field. They range from placements in laboratories and research groups, to field work with hospitals and community health clinics, to office-based internships with NGOs and international organizations. Students may also apply to HGHI for funding for their own projects or internships. There are four categories of opportunities within the program: SURGH, ISURGH, DGHI, and Independent Funding. Applications are due Sunday, February 3, 11:59PM. Visit: ghhp.fas.harvard.edu.

Get Your Art Funded with an Artist Development Fellowship. Harvard undergrads: Do you have a great opportunity to pursue your artistic interests or advance your work? Artist Development Fellowships provide funding to support student development in the practice of the arts. The program is co-administered by the OFA and OCS and is open to undergraduates. The deadline to apply is Thursday, February 7. Find more information here: ofa.fas.harvard.edu/ADF-guidelines.

First-Year Experience Office

Morton Prince House
6 Prescott St.
Cambridge, MA 02138
Phone: 617-495-1574
Fax: 617-496-1624
Email: firstyear@fas.harvard.edu
Hours: Mon. - Fri., 9AM-5PM

Submissions

Please send submissions by Tuesday at 9:00AM to: yardnews@fas.harvard.edu
Published Fridays.

Safety Notice

To contact an FYE representative in the event of a serious, non-academic emergency, please call your proctor, or the Harvard University Police at (617) 495-1212. Safety and other emergency messages are displayed on the Harvard Emergency web page: harvard.edu/emergency. Sign up for MessageMe to receive the most up-to-date emergency information: messageme.harvard.edu.

Email:
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