



You may view the Yard Bulletin on the FDO Website (www.fdo.fas.harvard.edu).

Crimson Contests

Harvard Men's Hockey vs. Cornell. Come cheer on your Harvard Men's Hockey team as they take on No. 2 Cornell. Free admission for all Harvard undergrads. There will also be free beanies, El Jefe's burritos, and a chance to enter a raffle for two free Bruins tickets! National anthem to be sung by Rene Rancourt. Check-in on the CrimZone Rewards App for 25 points; 25 bonus points will be available after the second period. **Friday, January 26, 7PM, Bright-Landry Hockey Center.**



Pack the House: Women's Basketball vs. Columbia. Featuring Honorary Coach from Harvard, President Faust! The first 300 fans will receive a Harvard Athletics fanny pack. **Friday, February 2, 6PM, Lavietes Pavilion.**

Reminder

The Spring 2018 health insurance waiver deadline is **Wednesday, January 31**. Waivers for the spring 2018 term are currently being accepted. Students must have comparable health insurance to be eligible to waive. For more information, please visit: hushp.harvard.edu/waiving-health-insurance-coverage.

WAIVE OUT



Resources for Freshmen

Advising Corner. Speak with departmental and other advisers **over lunch in Annenberg, 12-2PM**, on scheduled days throughout the year. Ask a question on the fly, or sit down for a longer conversation. **Next week: Anthropology – Monday, January 29; Peer Advising Fellows – Tuesday, January 30; Science Education and Undergraduate Science Research – Wednesday, January 31.**



Arts & Humanities Dinner Series: Meet the Faculty. Come meet other students and get to know faculty on a more personal level. Hear about faculty career paths and personal interests. Learn about new classes and areas of study. Students have said this is one of the best things they have done at Harvard! A catered dinner will be served. Space is limited. Please register through the Crimson Careers link on the Office of Career Services website: ocs.fas.harvard.edu. **Monday, January 29, 6-8PM, OCS, 54 Dunster St.**

Coming Home: Mindfulness and Belonging; an LGBTQIA+ Practice Group. Please join us for a six-week mindfulness practice group for LGBTQIA+ identified undergraduate students. No prior experience necessary! Facilitated by Nina Bryce and Eric Busse, Master of Divinity Candidates at Harvard Divinity School. Mindfulness can be defined as the ability to pay attention to the present moment with non-judgmental openness and curiosity. The practice of mindfulness invites us to slow down, become more familiar with our interior experience, and expand our insights about who we are and how we might move through the world authentically, with open hearts. This series offers a unique opportunity for LGBTQIA+ identified students to come together in community and affirm a sense of belonging within our own being, our communities, and the world. Meet in **The Serenity Room, Grays Hall basement, Thursdays, 7-8:30PM: February 1, 8, 15, 22, and March 1.** There will also be a half-day retreat from **9AM-1:30PM on Sunday, March 4.** Participants are expected to be present at all six of these sessions. For a link to the online application form, **due Monday, January 29**, email Nina (nina_bryce@mail.harvard.edu) or Eric (eric_busse@mail.harvard.edu).



Bureau of Study Counsel Workshops @ 5 Linden St.:

- **Keeping Ourselves Accountable.** Explore our common experiences and challenges with staying focused and getting our work done. Discuss strategies for staying on target. Bring your own work. To register, email: asanfeliz@bsc.harvard.edu. **Weekly meetings, Wednesdays, 3-5PM.**
- **Post-Concussion Strategies and Coping Workshop.** For students who experience academic, social, or other aftereffects of a concussion. No registration required. **Friday, February 2, 1-2PM.**
- **Reading Strategies.** Learn to read strategically, effectively, and efficiently. A mini-version of the Harvard Course in Reading and Study Strategies. Register at: bsc.harvard.edu. **Friday, February 2, 2:30-4PM.**



Harvard Course in Reading and Study Strategies. This course helps students to develop a repertoire of reading strategies for reading actively and purposefully, with a sense of agency and authority. Topics include: developing awareness; reading with questions; discerning structure; making sense; creating a summary; evolving as a reader; monitoring your understanding; identifying text functions; trusting your wits; and minding your memory. There is no homework other than to transfer the skills you learn in class to the work you do in your own life by practicing your new strategies on your regular reading and studying. This course costs \$25; financial aid is available for eligible students. Advance registration is required; register online at: bsc.harvard.edu/readingcourse. **Monday-Friday, February 5-9, 4:30-6PM, Science Center.**

Freshman Dean's Office

Morton Prince House
6 Prescott St.
Cambridge, MA 02138

Phone: 617-495-1574
Fax: 617-496-1624

E-mail: fdo@fas.harvard.edu
Hours: Mon. - Fri., 9AM-5PM

Submissions

Please send submissions by
Tuesday at 9:00AM to:
yardnews@fas.harvard.edu
Published Fridays.

Safety Notice

To contact an FDO representative in the event of a serious, non-academic emergency, please call your proctor, or the Harvard University Police at (617) 495-1212, or, on campus, 5-1212. Safety and other emergency messages are displayed as soon as possible on the News and Notices section of the College home page at www.college.harvard.edu.

Upcoming Events



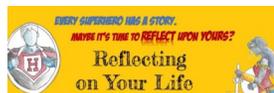
- **Monday, January 29, 4PM – "The Search for Story, Structure and Meaning in Documentary Film: Part I."** This first of six lectures in the series *Wide Angle: The Norton Lectures on Cinema* will be delivered by Frederick Wiseman.

From court, hospital, school, public housing development and military base, to monastery and meat-processing plant, most of Wiseman's films comprise a dramatic social chronicle of the American Institution. Whether revealing corners of society hidden from view or enlarging the perspective on those too familiar to be seen, Wiseman's panoramic views of social microcosms offer both vital records of American lives and ideologies and artful expositions of the human condition. This lecture is free, but tickets are required – available starting at noon, in person, at Sanders Theatre, or online via Harvard Box Office. Limit of two tickets per person. Sanders Theatre.

- **Wednesday, January 31, 6-8:30PM – Preview Screening: *The Burning Child*.** *The Burning Child* is a cinematic journey into the Viennese interior. Since about 1900, when Vienna became central Europe's magnet metropolis, the city has inspired fateful dreams of home and homemaking. Its most famous denizens – Sigmund Freud, Gustav Klimt, Adolf Loos, and others – designed visionary interiors that determined the future of the modern home around the world. Part documentary and part personal journey, *The Burning Child* explores the dream of homemaking in this most, and least, homely city. Through interviews, testimony, and archival footage, the film presents the Viennese domestic interior against the backdrop of Austria's troubled past: with Hitler's annexation of Austria in 1938, the concept of home came to a catastrophic end for Vienna's most ardent homemakers. Joseph Leo Koerner, the film's creator and director, will answer questions from the audience after the screening. Free admission, but limited seating is available on a first-come, first-served basis. Harvard Art Museums, Menschel Hall, Lower Level.



Opportunities for Freshmen



Discover What Matters Most with *Reflecting on Your Life* (ROYL). Join *Reflecting on Your Life*, a three-part discussion series on what matters to you, your peers, and our Yard community. Discussions are facilitated by professors and administrators and typically include about 12 students in each group. Beginning in February, groups will meet for three consecutive weeks over a catered dinner. Sign-up via the link on the FDO's homepage (fdo.fas.harvard.edu) by **9AM, Wednesday, January 31**. Past participants have shared that ROYL offered them the space and opportunity to make better sense of their purpose and identity. Contact Jayati Doshi with questions: jad182@mail.harvard.edu.

Make a Difference for People Experiencing Homelessness. Apply to volunteer with Y2Y Harvard Square and the Harvard Square Homeless Shelter this semester!

Volunteers will help with tasks like cooking meals and doing laundry, while also having the chance to talk with and learn more about our guests. Spring shifts will run February 15 - April 15. You can apply at pbha.org/apply. The application is due **Thursday, February 1**.



Intern at the Partition Project. The Partition Project is looking for a student intern to work approximately 10 hours/week, researching political speeches. Research seeks to develop an empirically grounded understanding of the 1947 Partition of British India using extensive archival records. The project seeks to explore these issues of documentation and analysis through varied lenses: the demographic and humanitarian consequences of the Partition; a textual analysis of potentially inflammatory language through examination of formal speeches of world leaders and screeds issued by publications of ideologically-organized civil society; and the examination of the physical forms, layout, and temporality of refugee camps established for Partition migrants. Please email saioralhistoriesproject@gmail.com for more.

Join the Harvard Museums of Science & Culture Student Advisory Board. The Harvard Museums of Science & Culture (HMSC) seek undergraduates to join the HMSC Student Board. This select group will explore student needs, ideas, and initiatives while meeting faculty and staff associated with the museums. Spring 2018 meetings will be on three Monday evenings. Full details here: hmsc.harvard.edu. Cover letter and resume are **due Monday, February 12**, to: wderjue@hmsc.harvard.edu.



Welcome Back!



The Class of 2021 reconnected with friends at the Welcome Back Reception in Annenberg on Sunday, January 21.