



Upcoming Events

- Saturday, October 5, 7PM – Controlla.** Come see Chris Jones (one word), professional comedian, hypnotist, and host of the upcoming prank series *Double Take*. His acts will knock your shoes and socks off – things you’ve got to see to believe. Free with HUID. Tickets, you say? Pssh, a waste of paper. Doors open at 6:45PM. Science Center B.


- Saturday, October 5, 8PM – Harvard-Radcliffe Orchestra: Mahler 9.** The Harvard-Radcliffe Orchestra opens its 212th season with a special concert honoring Diana Eck and Dorothy Austin, whose warmth and wisdom have touched countless Lowell House students during their two decades as faculty deans. The free program features Mahler’s Ninth Symphony, a masterpiece as enigmatic as it is monumental. Maestro Federico Cortese conducts. Sanders Theatre.


- Monday, October 7, 8-10PM – First-Year Art Room: Macramé Monday.** The First-Year Art Room is open, and hosting an open house! Come meet your First-Year Arts Council, and make Macramé to decorate your dorm room. First-Year Art Room, Holworthy Basement.


- Thursday, October 10, 3-4:30PM – Molinillos and Chocolate in Contemporary Mexico.** Juan Alonso Rodriguez, master woodworker, will explain how to make a molinillo, the whisk-like tool used in Mexico to make chocolate froth. He and Ana Rita García-Lascuráin, Founder and Director, MUCHO-Chocolate Museum, Mexico City, will discuss chocolate production in Mexico and research on the foaming properties of molinillos. Enjoy chocolate beverages. Advanced registration required at: peabody.harvard.edu. Peabody Museum Education Room, 11 Divinity Ave.


- Thursday, October 10, 5:30-6:30PM – Visiting Artist Lecture with Kyle Johns.** Welcome Kyle Johns to the Ceramics Program (Office for the Arts), one of our incoming 2019-2020 Artists-in-Residence. Johns will share his work, which is often made from multiple molds and cast in myriad colored slips. Johns will be an instructor in the Ceramics Program this fall, as well as at the Harvard Graduate School of Design. Event is free, but seating for this lecture is limited; please RSVP: ofa.fas.harvard.edu. Ceramics Program, 224 Western Ave., Allston.



Message from the Dean

Dear First-Year Students,

As we approach the middle of the semester, you will find yourself writing papers, facing midterms, or completing labs. This is a good time to review the Honor Code (honor.fas.harvard.edu/honor-code) and the sections in the *Handbook for Students* relating to academic honesty (handbook.fas.harvard.edu/book/academic-integrity).

Harvard’s Honor Code states our foundational principle, “Members of the Harvard College community commit themselves to producing academic work of integrity.” This principle is intentionally active – that is, we view academic integrity as central to how you do your work and learn. With that in mind, here are a few critical points to remember:

Plagiarism and Collaboration: All projects, homework, lab work, papers, and exams submitted to a course are expected to be the student's own work. Students must always carefully distinguish their own knowledge and ideas from those derived from print or online sources, and from opinions and information obtained directly from other people. Whenever material is derived from a student's research, or even from a student's own published writing, the sources must be properly cited. See below for the rules about submitting the same work to more than one course. The responsibility for learning the proper forms of citation for quoted or paraphrased material lies with the individual student. Students should familiarize themselves with the Harvard Guide to Using Sources (usingsources.fas.harvard.edu). The amount of **collaboration** with others that is permitted in the completion of assignments can vary. In fact, each course can have its own collaboration policy, and so please read each syllabus carefully and ask questions if the collaboration policy is at all unclear to you. Students must acknowledge any collaboration and its extent in all submitted work. Collaboration on exams is never permitted.

Submission of the Same Work to More Than One Course: In every course it is expected that all work submitted to it will have been done solely for that course. If the exact or similar work is to be submitted to more than one course, prior written permission of instructors from all courses involved must be obtained.

If you have questions, are facing a situation where you are unsure of how to proceed, or are afraid of compromising your work’s integrity, the best path forward is to consult your instructor or your Resident Dean. We are here to help!

Sincerely,
Dean Straker

First-Year Fun

The First-Year Social Committee hosted students as the Boston Red Sox took on the Baltimore Orioles Friday, September 27, at historic Fenway Park.



First-Year Experience Office

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6 Prescott St.
Cambridge, MA 02138

Phone: 617-495-1574
Fax: 617-496-1624

Email: firstyear@fas.harvard.edu
Hours: Mon. - Fri., 9AM-5PM

Submissions

Please send submissions by
Tuesday at 9:00AM to:
yardnews@fas.harvard.edu or
bit.ly/YBsubmit.
Published Fridays.

Safety Notice

To contact an FYE representative in the event of a serious, non-academic emergency, please call your proctor, or the Harvard University Police at (617) 495-1212, or, on campus, 5-1212. Safety and other emergency messages are displayed as soon as possible on the News and Notices section of the College home page at www.college.harvard.edu.

Reminders



The Add/Drop deadline for fall term is **Monday, October 7**. This is also the final opportunity to change a course's grading status from graded to pass/fail or vice versa.

Annenberg Scooter Policy. Help keep Annenberg aisles clear and accessible, so everyone can get their meals in a timely fashion. Please note that there is a designated area for scooters in the back of Annenberg between the two statues. Any scooters should be placed there for the duration of the meal, rather than along the walls or aisles, which need to be clear for safety and emergency purposes. For everyone's safety, there is no scooter-riding in Annenberg or Memorial Hall. Please dismount before you enter, park your scooter in the designated space, and retrieve it before you exit. Thanks for your help in ensuring the safety of staff, students, and guests in Annenberg.



Opportunities for First-Years



Submit Your Artwork for a Student Art Exhibition at the SOCH. The Student Organization Center at Hilles (SOCH) is excited to present an open call for original artwork for an art gallery at the SOCH! All media (2D, 3D, sound/video) are accepted. Email submissions to soch@fas.harvard.edu; include the title, year, and artist's name. Deadline: **Sunday, October 13, 11:59PM.**

Educational Travel Opportunity – Costa Rica Trek (Winter Break). Gain a perspective on education and public policy-making in Central America through Costa Rica Trek. Learn about Costa Rican history and culture through historical site visits and local engagements. Trek includes top quality food, world-class accommodation in San Jose, and transport arrangements within Costa Rica. Trek dates are **January 3-13**. If you are interested in this transformative Costa Rica experience, please email trek organizer and leader, Sam Sharma at shs_074@mail.harvard.edu for trek tuition, registration, and other details. Early trek registration ends **Friday, October 25.**



Resources for First-Years

Advising Corner. Stop by the Advising Corner table near the exit in Annenberg, **11:30-2PM (over lunch)** to ask questions and get advice on everything from course selection, research options, and post-college planning. Visit these concentration advisors next week: **Government – Tuesday, October 8.** For more info on first-year advising, visit: advising.college.harvard.edu.



Shoestring Strategies App. Check out the new updates that have been made to the Shoestring App, a for-students, by-students guide to Harvard on a budget. Now the calendar feature in the app is regularly updated with free and inexpensive events around campus and beyond! The app is available for free in the App Store and Google Play.

Dinners with Race Relations Specialty Proctors. Race Relations Proctors (RRP) work to promote dialogue about issues of race, culture, and diversity throughout the Yard. In collaboration with the Office of Diversity Education and Support, RRP's foster a space to continue nuanced conversations around topics started during Community Conversations to promote intercultural dialogue and understanding. Joanne and Azmera will be discussing weekly hot topics at **Annenberg table C-14, Thursdays, from 6-7PM.** You can also contact them at jykang@seas.harvard.edu and hammadridavis@hds.harvard.edu if you have any questions!

Undergraduate Science Research Workshop. Workshop facilitators Dr. Margaret A. Lynch (Associate Director of Science Education) and Dr. Anna Babakhanyan (Undergraduate Research Advisor) will help you learn about the science research landscape at Harvard. See what kind of research is available at Harvard, how to find a lab that fits, interviewing, and more. No registration required. Enjoy pizza while supplies last. Free for all Harvard students. **Wednesdays, October 9 & 23, 12-1PM, Cabot Library Discovery Bar, Science Center.**



Fetishes, Fantasies & Kink 101. Join OSAPR in this second of three sex-positive conversations about sex and sexuality. Snacks will be served. **Thursday, October 10, 7:30-9PM, Ticknor Lounge, Boylston Hall.**

Your First Research Paper at Harvard: Discovering Sources in HOLLIS. HOLLIS: it's our library catalog but it's more than that. You'll be using it constantly for the next four years. Now is the time to start understanding all that it can do for you. We'll explain all the fundamentals, give you some advice on crafting good searches, tracking items down, and getting help when you need it. Join us on one of the two dates to find out what else HOLLIS has to offer you. Workshops are identical. Bring your laptop with you! **Friday, October 11, 12-1PM; or Monday, October 21, 7:30-8:30PM, Lamont Library B30.**

Journal Project Prompt #4: What have you found to be the most unusual feature of life at Harvard so far? How does this inform your experience as a student?

