Upcoming Events

- **Friday, February 16, 9PM-1AM** — Vorpal Ball. Join the Science Fiction Association (HRSFA) for a fun, nerdy, dance event with food, snacks, and non-alcoholic drinks! Open to students with an HUID + 1 guest, (including members of the MIT Sci-fi Club). SOCH Penthouse.

- **Friday, February 23, 6-10PM** — **Turath تراث**; an Expo of Arab Culture. The Arab World has traditions that transcend the borders of the countries that encompass it, but there are customs that are specific to each of the 24 countries that make up the region. That is why the Society of Arab Students (SAS) has decided to host its inaugural Turath Night, or 'Heritage' Night, where we will showcase the diversity of the Arab World. Join us for a night of vibrant cultural display, exciting performances, and delicious Arabic food! Tickets are $10 at the Harvard Box Office, or $12 at the door. Northwest Labs.

- **Friday, February 23, 8PM** — **Metamorphoses: Orpheus in Oedipus**. Come join Harvard Glee Club and Emmanuel Music in the historic celebration of Igor Stravinsky's *Oedipus Rex*. This concert marks the 90th anniversary of the American premiere of Stravinsky's piece, first given by the Harvard Glee Club with the Boston Symphony Orchestra, as well as the 45th anniversary since the Glee Club's performance of this piece under Leonard Bernstein for his Norton Lectures at Harvard. Emmanuel Music will also be performing Matthew Aucoin's *The Orphic Moment* and John Harbison's *Symphony No. 5*. Don't miss the Glee Club's first concert of the semester! Talk to any Harvard Glee Club member to get $10 tickets, or visit the Harvard Box Office. Sanders Theatre.

- **Saturday, February 24, 12-1PM** — **30 Years of Ghungroo**. Harvard South Asian Association's Ghungroo is the largest, student-run production at Harvard! With over 300 undergraduates directing, producing, and performing a wide variety of dances, musical selections, and poetry inspired by South Asian traditions, the show conveys the strength, enthusiasm, and energy of our members. For tickets, visit the Harvard Box Office. Agassiz Theatre.

Reminders

- **Presidents’ Day Closures**. All University offices, including the FDO, will be closed, and classes will be suspended on **Monday, February 19**, in observance of Presidents’ Day. Enjoy your long weekend, and get some extra sleep!

- **Add/Drop Deadline**. The final Add/Drop deadline is **Tuesday, February 20** (due to the Monday holiday.) Tuesday is the last day students can add or drop a course or change the status of a letter-graded or pass/fail course.

Brain Break


Get Lit

- **The First-Year Social Committee** and FIP offered free international food at a watch party for the Olympics Opening Ceremonies **Friday, February 9**, in Ticknor Lounge.

**Free Museums & Symphony**

Looking for a cultural infusion off campus? Want to explore the city a bit more? Hop on the T, and take advantage of free admission for Harvard students at the Museum of Fine Arts Boston, the Isabella Stuart Gardner Museum, and the Institute of Contemporary Art! Just show your Harvard student ID for entry. In addition, thanks to a gift from the late Harvard Professor Arthur Maass, undergraduate students at Harvard can receive free tickets to selected performances by the BSO. For more information on these free Boston-area arts opportunities, visit: ofa.fas.harvard.edu/free-students.

Freshman Fun

**Board Game Night**
**Saturday, February 17, 9PM-12AM**
**Thayer Common Room**

Come for delicious snacks and terrific board games, including Avalon, Ticket to Ride, Seven Wonders, Codenames, Settlers of Catan, and many more. If you haven't heard of these, now is your chance to come try them!
Opportunities for Freshmen

Submit Your Proposal for ESSJ 2018. The 2018 Engaged Scholarship & Social Justice Undergraduate Research Conference (ESSJ), April 6-7, is the only conference that focuses on socially-engaged research conducted by undergraduates. Undergraduates are welcome to submit proposals by Friday, February 23, and register for the conference at: essjconference.fas.harvard.edu. Share your research, present at a national conference, and interact with peers and leading scholars!

Showcase Your Work at the Harvard Student Art Show. Interested in exhibiting your sculpture, drawing, painting, film, performance piece, or multi-media artwork in a student-curated gallery space? Please submit to us. All student artwork is welcome! The show will run March 31-April 29 at Crossings Gallery, Harvard Ed Portal, and Gallery 224, Ceramics. To submit, please visit: harvardstudentartcollective.com. Submissions are due Friday, February 23.

Spend One Week in Vietnam to Start Your Summer! HVIEET Summer Program is a week-long, liberal arts camp for Vietnamese high school students. Through small, seminar-style, discussion-based classes, HVIEET seeks to engage Vietnamese students on novel topics. Students also engage in targeted workshops, extracurricular activities, and panels to augment their holistic experience. We also have night time activities like karaoke, talent shows, and field days to foster a welcoming community. As a seminar leader, you will have an opportunity to visit Vietnam, design a seminar, and interact with Vietnamese high school students! To apply or learn more, please visit: hviet.org/apply. Applications are due Sunday, February 25.

Get Your Art Displayed in Hemenway Gymnasium. Spectacul-ART, sponsored by the CEB and Harvard Recreation, gives you an opportunity to use Harvard’s gyms as gallery space! Have your artwork displayed in Hemenway Gymnasium from Spring Break through Thursday, April 26. The theme of this show is House Life—appropriately, as it kicks off during Housing Week. The submission period will run February 24-28. Bring your art to the Malkin Athletic Center (MAC) Mezzanine level on Monday, March 5, where it will be judged and evaluated against other submissions for the approximately 20 spots available at Hemenway. Arrive as soon as 4PM; show and judging will run 5-7:30PM. For submission details and a sign-up link, please visit: recreation.gocrimson.com/SpectaculART.

Rethink Your Transcript. Take your transcript and redact the grades. What do you have left over? The Transcript Project asks you to reflect on your choices, to consider why you selected the courses you did, and to revisit the process by which you found them. Submissions fall under three distinct categories—Read: anything that can be written (max. 1,000 words); Hear: anything that can be heard (max. five mins.); See: anything that can be seen (max. five mins. or five photos). The deadline for submissions is Sunday, March 25, 11:59PM. Submissions and inquiries can be directed to: arts-hum@fas.harvard.edu. For more details, visit: transcriptproject.org.