**Upcoming Events**

- **Saturday, February 3, 9:30PM — Harvard College Opera Annual Gala.** Join Harvard College Opera for a sparkling celebration of their 26th annual production, *Die Fledermaus!* The Opera Gala will take place following the Saturday night performance, featuring refreshments, music, a red carpet photo booth, and lively merriment in the spirit of the timeless art of opera. The Gala is open to all. Tickets are $10 with your Harvard ID at the Harvard Box Office. Horner Room, Agassiz House, Radcliffe Yard.


- **Monday, February 5, 4PM — “The Search for Story, Structure and Meaning in Documentary Film: Part II.”** This is the second of six lectures in the series Wide Angle: The Norton Lectures on Cinema, to be delivered by filmmaker Frederick Wiseman. In line with the “direct” and “observational” movements in documentary filmmaking, Wiseman invented his own technique of what he half-jokingly calls “reality fiction” — acknowledging his subjective, yet evenhanded, act of interpreting reality. Exceptional even among his like-minded contemporaries, Wiseman keeps manipulations, filmmaker intervention, and judgment to an absolute minimum and includes no narration, music, explanatory intertitles, or interviews. Lecture is free, but tickets are required; limit of two — available starting at noon at Sanders Theatre, or at the Harvard Box Office. Sanders Theatre.

- **Thursday, February 8, 6-9PM — Opening Celebration: Inventur — Art in Germany, 1943-55.** Konrad Klapheck, a renowned German artist whose work is featured in the Inventur exhibition, will lecture on “War and Peace in German Art after World War II.” Widely known as a “machine painter,” Klapheck will discuss his practice as it relates to the historical, political, and artistic context of the immediate postwar period in Germany and beyond. Following the lecture, he will be joined in conversation by exhibition curator Lynette Roth, the Daimler Curator of the Busch-Reisinger Museum and head of the Division of Modern and Contemporary Art. Free admission, but tickets are required. Tickets will be distributed on the Lower Level beginning at 5PM. One ticket per person; seating will begin at 5:30PM. Harvard Art Museums, Menschel Hall, Lower Level.

- **Thursday, February 8, 6PM — Reading by Novelist Junot Díaz & Conversation with New York Times Book Critic Parul Sehgal.** Introductions by Drew Gilpin Faust and Homi Bhabha, Harvard University. This event is part of the Mahindra Humanities Center at Harvard’s conference, Migration and the Humanities. Sponsored by the Andrew W. Mellon Foundation. Free and open to the public. Seating is limited. Piper Auditorium, Graduate School of Design, 48 Quincy St.

- **Friday, February 9, 12PM — So You Want to Be a Novelist…** Join novelists William Martin and Whitney Scharer for a conversation on all things “novel,” moderated by novelist Keith Raffel. Presented by the Office of Career Services. Admission is free; please register to attend: ofa.fas.harvard.edu/event/so-you-want-be-novelist. Office of Career Services, 54 Dunster St.

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**Freshman Fun**

Straight out of Chinatown
Monday, February 5, 8:30-10PM
Holworthy Common Room

Celebrate the start of spring semester, and join us for an Asian street food study break. There will be lots of barbecue skewers and scallion pancakes. Come early so you don’t miss out!

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**Brrr... Stay Warm!**

**Reminder & Save the Date**

Final Add/Drop deadline is Tuesday, February 20. Monday, February 5 is the last day to add or drop a course, or change the status of a letter-graded or pass/fail course, without a fee. A $10 fee will apply February 6-20.

The spring term First-Year Faculty Dinner will take place Wednesday, February 28. Dinner will be served in Annenberg from 4:30-7:30PM, with hors d’oeuvres and hot drinks available in the portico outside Annenberg (weather dependent).
Are you interested in earning some extra money this spring? The Language Resource Center in Lamont Library is looking for freshmen to join our User Service Team. We need friendly, helpful people who can staff our front desk, greet students and faculty, and help them locate their materials. Pay is $12 per hour to start, and most students work 6-12 hours per week. Applicants must be eligible for the Federal Work Study Program. If you are interested in learning more or applying, please fill out the brief application: lrc.fas.harvard.edu/legacy/application.php.