**Upcoming Events**

- **Saturday, February 23, 7:30PM** – **U OPP? A Booty CALL Jam**. Come join The Harvard Callbacks and The Harvard Opportunes for our annual spring jam! Tickets are $10 with a valid HUID, available at the Harvard Box Office. Sanders Theatre.

- **Monday, February 25, 6-8PM** – **The Maribor Uprisings, a Live Participatory Film Screening**. In the once prosperous industrial city of Maribor, Slovenia, anger over political corruption became unruly revolt. In *The Maribor Uprisings*—part film, part conversation, and part interactive experiment—you are invited to participate in the protests. Audience members must collectively decide which cameras to follow and therefore how the screening will unfold. Carpenter Center for the Arts, B04.

- **Thursday, February 28, 7PM** – **Italian Pianist Daniela Roma**. In need of a cultural infusion? Join Adams House for a special concert with Italian pianist Daniela Roma. For several years Daniela Roma has performed extensively in Italy and abroad, with performances of the Calabrian composer Alfonso Rendano. She is considered by music critics as the greatest interpreter of Rendano’s music. Adams House Lower Common Room.

- **Thursday, February 28, 9:30-11:15PM** – **IM Nacho Brain Break**. Craving something hot? Looking to play a fun game, de-stress, and show your dorm pride? Learn more about the First-Year Intramural Program as you procrastinate at Brain Break with nachos! Annenberg.

- **Friday, March 1, 10AM-12PM** – **TDM Master Class with Playwright Celine Song**. What kind of world is your play? In the room where my play is happening, for a period of time—decided by how many words I wrote down on the page for my actors to say—I am the person in charge of the audience's comfort and discomfort. In this class, I want to talk about how to create the world of our plays with intention, philosophy, and ideology. To attend Theater, Dance, and Media’s free master class with playwright Celine Song, please RSVP at: tdm.fas.harvard.edu. Arts @ 29 Garden, 29 Garden St.

- **Friday, March 1, 12:1-2:00PM** – **Spring Undergraduate Research Spotlight**. Come and meet Harvard undergraduate peers who will showcase their research projects and share their experiences conducting research at Harvard and abroad, followed by a reception and desserts. The event program and a list of presentations can be found at: lifesciences.fas.harvard.edu/undergraduate-research-spotlight. Enjoy pizza and sweets while supplies last. Cabot Library 1st Floor Discovery Bar.

- **Saturday, March 2, 8PM** – **Harvard Glee Club: The Legacy of W.E.B. Du Bois**. Join the Harvard Glee Club for The Legacy of W.E.B. Du Bois. Du Bois was a titan in American history and Harvard’s first black Ph.D. recipient, and our concert will honor both the man and his contributions in the fight for African American equality. Experience a choral interpretation of The Souls of Black Folk, including historic spirituals mentioned in the book and the world premiere of “To Love,” a new song by Nathan Robinson ’20 with lyrics taken directly from the text. Hear brief readings by students and faculty from across Harvard. Join us in opportunities for audience participation during several songs. Featuring guest conductor and soloist, Tesfa Wondemagegnehu, a renowned musician, educator, and activist. This event is free. Learn more at harvardgleeclub.org/dubois. Memorial Church.

**Wellness**

- **Meet the First-Year Experience Directors**. The First-Year Experience Office has hired five new staff members to improve the first-year student experience. They will be Tabling in Annenberg and can’t wait to meet you! They are eager to hear your suggestions, so please stop by and introduce yourselves. **Wednesday, February 27, 6-7:30PM**, Annenberg.

- **Sexual Literacy Snack Night**. Grab some snacks from Trader Joe's and information on sexual health, relationships, communication, consent, sexual assault prevention, and anatomy—plus free safer sex supplies! **Wednesday, February 27, 7:30-9PM**, Ticknor Lounge.

- **Exploring Human Consciousness**. Do you want to deepen your understanding of what it means to be human? Are you interested in relationship-building, self-reflection, and/or meeting new friends? If the answer to any, all (or none!) of those is “yes”, join us for a meaningful and memorable live-action role-playing game (LARP) exploring life, consciousness, loss, and hope. Space is limited, so please RSVP to firstyearwellness@fas.harvard.edu by Monday, February 25, 11:59PM. Snacks will be provided. **Fridays, March 1 & 8 (must attend both sessions)**, 7-9PM, Straus Common Room.

**Reminder**

**Add/Drop Deadline**. The final Add/Drop deadline is **Monday, February 25**. Monday is the last day students can add or drop a course or change the status of a letter-graded or pass/fail course.
First-Year Experience Office

Morton Prince House
6 Prescott St.
Cambridge, MA 02138
Phone: 617-495-1574
Fax: 617-496-1624
Email: firstyear@fas.harvard.edu
Hours: Mon. - Fri., 9AM-5PM

Submissions
Please send submissions by
Tuesday at 9:00AM to:
yardnews@fas.harvard.edu
Published Fridays.

Safety Notice
To contact an FYE representative in the event of a serious, non-academic emergency, please call your proctor, or the Harvard University Police at (617) 495-1212. Safety and other emergency messages are displayed on the Harvard Emergency web page: harvard.edu/emergency. Sign up for MessageMe to receive the most up-to-date emergency information: messageme.harvard.edu.

Opportunities for First-Years

Participate in Student Leader Workshops. Join your fellow student organization leaders in a dialogue and interactive workshop on personal and social identities, representation in leadership, and community building! All are welcome. Snacks provided. We hope you can join us. Wednesday, February 27, 6:30-8PM, SOCH 105, 59 Shepard St.

Serve on the Orientation Committee. The Student Engagement Office invites you to apply to their Orientation Committee that is launching this year. This is a brand-new opportunity for students to have a role in the planning and execution of Orientation and help shape the student experience for the incoming class of 2023. The Orientation Committee creates a welcoming, exciting environment for first-year students by: planning and executing social activities and events throughout the course of orientation; acting as their first-year representatives until first-year class council members are selected; and providing opportunities for incoming students to connect with their Class, the College, and the greater community. More information about the committee and the applications can be found here: osl.fas.harvard.edu/orientation-committee. Applications are open now through Friday, March 1.

Display Your Work at the Harvard Student Art Show. HSAS is the student-run gallery exhibition of student art at Harvard. It will run April 5-5 in the Arts Wing of the Richard A. and Susan F. Smith Campus Center. Submissions can be in all artistic mediums and from students across the university. Submit work by an individual, group, or class. For submission rules and more information, please visit: harvardstudentartcollective.com. Send questions to: harvardstudentartshow@gmail.com. The submission deadline is Monday, March 4.

Resources for First-Years

Bureau of Study Counsel Workshops:

- **Harvard Course in Reading and Study Strategies.** Learn to read more purposefully and selectively with greater speed and comprehension. This course is designed for students, professionals, and others who feel overwhelmed by the volume and complexity of their reading or who find that they are not getting what they need out of their reading. Course will be free for degree candidates in Harvard College. Advance registration is required at: bsc.harvard.edu/reading-course. Monday-Friday, February 25-March 1, 3-5PM, Science Center E.

- **Speaking Up in Class.** Develop strategies to increase self-confidence and manage anxiety about speaking in academic settings. Register at: bsc.harvard.edu. Friday, March 1, 1:30-3PM, BSC, 5 Linden St.

- **Getting Started Writing Papers.** Find ways to get your papers started and done (on time); from an idea to a final draft. To register, email: asanfeliz@bsc.harvard.edu. Monday, March 4, 1-2:30PM, Barker Center 133.

- **Attending to Attention: Strategies for Focus and Concentration.** Develop strategies to manage difficulties with attention. Register at: bsc.harvard.edu. Tuesday, March 5, 2-3:30PM, BSC, 5 Linden St.

- **Preparing for and Taking Exams.** Consider how to effectively learn and review course material, consolidate your understanding, anticipate the nature of an exam, and practice useful exam-taking strategies. Register at: bsc.harvard.edu. Thursday, March 7, 1:30-2:45PM, BSC, 5 Linden St.

- **Study Strategies for the Bilingual Mind.** Explore cognitive processes of bilingualism and approaches to enhance the learning experience for bilingual students at Harvard. To register, email: asanfeliz@bsc.harvard.edu. Friday, March 8, 1-2:30PM, BSC, 5 Linden St.

Journal Project Prompt #23: What are three positive changes you would like to make in your life during this semester? Which one potential change are you most committed to? To learn more about the Journal Project, please visit: fdo.fas.harvard.edu/journal-project. Also, be sure to check out the Journal Project on Instagram at: HarvardJournalProject.

Longer Days

It may still be winter, but sunset is now at 5:25PM. Get out there, and take advantage of the light!