Upcoming Events

- **Saturday, February 9, 3PM — How to Train Your Dragon.** An exceptionally thrilling fantasy geared towards children, *How to Train Your Dragon* reunites Dean DeBlois and Chris Sanders — the duo behind Disney’s *Lilo & Stitch* — for another tale of man and beast. Set on a Viking island “twelve days North of hopeless, and a few degrees South of freezing to death” that pits its human inhabitants against the dragons who steal their livestock, the story concerns Hiccup, the village chieftain’s gawky son, who stumbles upon a talent to train the fearsome creatures. Though a far cry from the Hawaiian tranquility of *Lilo & Stitch*, DeBlois and Sanders once again demonstrate a passion for using the island as a battleground for competing interests, where communication and compassion lead to harmony. Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St.

- **Monday, February 11, 8-10PM — Valentine’s Day Art-Making.** Celebrate Valentine’s Day and the joy of friendship through creating collaborative art. Make a painting in pairs, make identical paintings, work blindly on a drawing, finish each other’s sentence, find love in art! First-Year Arts Room, Holworthy Basement.

- **February 12, 13, 19, 20 & 26, 8PM — Hasty Pudding Theatricals Present HPT 171: France France Revolution - Vive la France!** Thanks to Queen Reina Terror and her evil regime, Paris is in ruins. When Reina’s right-hand man Neville Letchaguardown seizes southern bovine Belle Rounderneck, the townspeople are fed up — and not just by baguettes! Town butcher Phil Aymignon leads them in la révolution with the help of devilish girl scout Selma Cookies and brainless blacksmith Jacques Ovalltrades. Meanwhile, Phil’s love for Princess Theresa Sparkinme is challenged by their allegiances to opposite sides of the revolution. Tickets are available at the Harvard Box Office. Farkas Hall.

- **Wednesday, February 13, 5:30-6:30PM — Visiting Artist Lecture with James Lee Webb.** Join us in welcoming James Lee Webb to the Ceramics Program, part of the Office for the Arts at Harvard, to talk about his life and work as a ceramic artist. Webb is currently the Artist-In-Residence at Mudflat Studio in Somerville, Massachusetts. This lecture is free and open to the public, but space is limited. Please RSVP to reserve your seat: ofa.fas.harvard.edu/events. Ceramics Program, 224 Western Ave., Allston.

- **Thursday, February 14, 6PM — Designing Living Things.** Christina Agapakis is a synthetic biologist, writer, and artist who collaborates with engineers, designers, artists, and social scientists to explore the many unexpected connections between microbiology, technology, art, and popular culture. In this lecture, she will discuss current and potential uses of biotechnology in various fields from agriculture and medicine to consumer goods and renewable energy. Geological Lecture Hall, 24 Oxford St.

- **Friday, February 15, 12-1PM — Tunes at Noon: Harvard Edition.** Looking for a fun way to ease into the weekend and unwind from classes? Enjoy lunch or a study break with tunes in the Smith Campus Center. Stop by Harvard Commons every Friday to hear live music from members of the Harvard community! Harvard Commons, Smith Campus Center.

- **Friday, February 15, 6-7:30PM — Jazz Jam Session.** Got a passion for jazz? Pick up your instrument, and join other undergraduate jazz musicians for a jam session open to players and singers of all levels. We’ll provide free pizza and the space for you to jam, meet student jazz musicians, and have fun with others in the undergraduate jazz community. We’ll also tell you about a new combo initiative for jazz players of all types and talents. The event is free and open to all undergrads. Jazz musicians of all levels are welcome! Sign up at: ofa.fas.harvard.edu/event/jazz-jam-session. OFA, 74 Mt. Auburn St.

Super Bowl Fun

Students enjoyed free food as they watched the New England Patriots take on the Los Angeles Rams in a Super Bowl LIII viewing party at the Cambridge Queen’s Head Pub on Sunday, February 3.
Opportunities for First-Years

Join the Harvard Museums of Science & Culture Student Advisory Board. The Harvard Museums of Science & Culture (HMSC) seek undergraduate students to join the HMSC Student Board. This select group of undergraduates will partner with HMSC to explore student needs, ideas, and initiatives while meeting faculty and staff associated with the museums. Each meeting of the Board will include time with a different faculty or HMSC staff member, as well as a rich discussion about specific ways to increase student engagement with HMSC. Initiatives during the year may include creating a signature student event at one of the museums, generating ways to connect museum public programs to undergraduates, and more. Spring 2019 meetings will be on three Monday evenings. Full details here: hmsc.harvard.edu/harvard-museums-student-board. Please send a cover letter and resume by Monday, February 11, to: wderjue@hmsc.harvard.edu.

Comp Key. Crimson Key Society is the premier organization dedicated to serving Harvard’s community through daily historical tours, programming for local middle schools, and during Opening Days. Comp Key this semester to be part of this incredible community and to serve as an ambassador for both visitors and students! Applications are due by Friday, February 15, in the Ticknor Lounge Mezzanine. Visit crimsonkeysociety.org/comp for more information.

Connect with Harvard College Alum in Public Service. Looking for role models of Harvard College alum working in social justice who can give you advice, inspiration, or even a connection to the field you’re interested in? Check out the “Harvard College Alumni in Public Service” Facebook page to see profiles of alum working in education, public health, politics, and many more public interest fields. Examples of careers in public service include teaching in underserved communities, AmeriCorps, political staff, environmental activism, public defense law, and so many more!

Resources for First-Years

First-Year Restorative Yoga with Barbara Perlo. Each class will feature traditional yoga poses, with modifications designed to make yoga accessible to everyone. You will learn yogic breathing, gain flexibility and strength, and find ways to be at ease in your body and mind. Thursdays through March 7, 7:30-8:45PM, Straus Common Room.

Koru Mindfulness. Koru is a four-week introduction to the practice of mindfulness. Mindfulness is about developing the ability to be fully attentive to all of the moments of your life, reducing the amount of time you spend worrying about the future or fretting about the past. You will learn several tools, including meditation, breathing exercises, guided imagery, the body scan, and more. Each of these practices is designed to deepen self-reflection, help you manage stress, and enrich your life. Attendance at all four weeks is required. Sign up using the link provided in your Sunday, February 3 Events List email: Tuesdays, February 12 – March 5, 4:30-5:45PM, Grays Serenity Room; or Wednesdays, February 13 – March 6, 8-9:15PM, Grays Serenity Room.

Bureau of Study Counsel Workshops. Register for any of the following at: bsc.harvard.edu/workshops-and-discussions:

- **Speaking Up in Class.** Develop strategies to increase self-confidence and manage anxiety about speaking in academic settings. Monday, February 11, 2:30-4PM, BSC, 5 Linden St.
- **Reading Strategies.** Learn to read strategically, effectively, and efficiently. A mini-version of the Harvard Course in Reading and Study Strategies. Monday, February 11, 2019, 3-4:30PM, Science Center E.
- **Time Management.** Identify your priorities, learn how to plan and manage your time more effectively, and develop strategies for dealing with challenges. Tuesday, February 12, 1-2PM, Cabot Instruction Room, LL03.
- **Problem-Set Courses: Challenges, Approaches, and Strategies.** Learn about approaches and strategies for P-SET courses to most effectively learn and synthesize the material. Brainstorm approaches to challenges. Friday, February 15, 1-2PM, BSC, 5 Linden St.

Journal Project Prompt #21: What were some of your most challenging moments in the first semester and what made them so? Does one particular challenge stand out? How did you approach it?

Reminder

Final Add/Drop deadline is Monday, February 25. Monday, February 11 is the last day to add or drop a course, or change the status of a letter-graded or pass/fail course, without a fee. A $10 fee will apply February 12-25.