Upcoming Events

- **Tuesday, March 20, 8-9PM — Sound Inventur: New Music Festival, 1953.** On May 26, 1953, Westdeutscher Rundfunk (WDR Radio), in Cologne, Germany, presented neues Musikfest (New Music Festival), one of the first public concerts of “electronic music” (elektronische Musik) in Germany. A result of the technical and creative innovations developed at the Studio for Electronic Music, neues Musikfest broadcasting sound composed entirely using electronic equipment. This listening session will re-create neues Musikfest in Menschel Hall. The program will include early compositions from the Studio for Electronic Music at WDR in addition to a series of experimental pieces by French composer Pierre Schaeffer, *Cinq études de bruits* (Five Studies of Noises), which was referenced in the original broadcast. Free admission, but limited seating is available. Tickets will be distributed beginning at 7:30PM at the Broadway entrance. One ticket per person. Harvard Art Museums, Menschel Hall.

- **Thursday, March 22, 12:15-12:45PM — Midday Organ Recital: Libor Dudás.** Libor Dudás, an organist at the Old North Church in Boston, will perform. Recitals are performed on Harvard’s famous 1958 D. A. Flentrop organ. Audience members are invited to lunch quietly while listening. Free admission. Presented by the Harvard Organ Society in collaboration with the Harvard Art Museums and Memorial Church. Adolphus Busch Hall, 29 Kirkland St.

- **Thursday, March 22, 7-9PM — Battle for Yardfest.** The College Events Board is bringing back Battle for Yardfest, and it is bigger and better than ever! We have chosen ten unbelievably talented student performances from seven different genres of music to perform. This is an opportunity to watch your insanely talented peers and vote on the two student performances that will open at this year’s Yardfest, with the help of a Grammy-nominated guest judge, Jason Clayborn! After we announce the two winners, we will be announcing our Yardfest headliner. Each performance will be five minutes max, and the event will last about two hours. This event is free, and tickets will be distributed at the door starting at 6:30PM. We’re proud to present our ten student performances: New Dakotas; Soft Star; The Electricians; 21 Colorful Crimson; Luke Martinez; Social Committee; Disco Band; Jean Corona; Avanti Nagral; and TJ and Hurlink. You must be on time for the event in order to vote, and there will be no re-entry into the venue. Voting will take place at the end. You will not want to miss this! Sanders Theatre.

- **Friday, March 23, 6-8PM — Layli Long Soldier: A Provocation: Whereas We Respond.** At this reading and screening, Poet Layli Long Soldier reads pieces from *WHEREAS*, presents visuals, and discusses new works. Long Soldier will specifically discuss process, collaboration, and working with the voices of community; that is, writing beyond the alone. Layli Long Soldier holds a B.F.A. from the Institute of American Indian Arts and an M.F.A. from Bard College. She has served as a contributing editor of *Drunken Boat*. She was a finalist for the 2017 National Book Award, and is currently a finalist for the 2018 PEN America/Jeane Stein Book Award, the Kate Tufts Discovery Award, and a National Book Critics Circle Award. Carpenter Center, 24 Quincy St., Level 3, Bookshop.

- **Saturday, March 24, 8PM — THUDlash.** Have you ever dumped your girlfriend to pursue percussive excellence? Join The Harvard Undergraduate Drummers (THUD) as they leave it all behind to discover the perfect rhythm in their spring concert: THUDlash. Featuring guest appearances by Miles Teller, J.K. Simmons, Damien Chazelle, Miles Davis, and our ex-girlfriends. Tickets are $5 in advance from the Harvard Box Office, any THUD member, or Venmo (@THUD-1). $7 at the door. For more information, visit: facebook.com/HarvardTHUD. Doors open at 7:30PM. Lowell Lecture Hall.
concerts and performances. The Common Spaces office seeks to offer opportunities for the Harvard community of currently flexible space that can shift from a living room to a unique place for programs and events ranging from lectures and films to gathering space called Harvard Commons. Day

Call for Proposals: "Crossroads Series" at Harvard Commons.

For an application link, visit: advising.college.harvard.edu/news. Friday, March 23, 4-5:30PM, Straus Common Room.

Advising Fortnight (March 26-April 6). Advising Fortnight kicks off with a special Fortnight buffet and concentration fair in Annenberg on Monday, March 26, from 5-7PM. You’ll have the chance to speak with advisers from all 49 concentrations, as well as the nine unaffiliated secondary fields. For more information, visit: advising.college.harvard.edu.

Financial Aid Office Hours. Open office hours for the Financial Aid Office are Fridays, from 2:30-4:30PM, at 86 Brattle St. Of course, you can always schedule an appointment with your financial aid officer by calling: 617-495-1581.

Work in the Freshman Dean’s Office (FDO) This Summer! Four intern positions are available for planning Opening Days events and programs, helping members of the Class of 2022 get familiar with Harvard, and assisting the FDO staff with administrative tasks. Office intern positions are 20 hours/week, pay $12/hour, and include free summer housing. Opening Days Event Assistant interns will work August 27 - September 3, 7 hours/day or evening, pay $12/hour. See positions 13468 and 13469 on seo.harvard.edu, or contact fdo@fas.harvard.edu for more information. Deadline to apply: before midnight on Tuesday, March 20.

Apply to the IOP Summer Stipend Program. The Institute of Politics offers funding for rising sophomores, juniors, and seniors accepting non- or low-paying summer internships in local, state, or federal government, public interest groups, non-governmental organizations, political organizations, and political campaigns. Internships can be domestic or international, but international internships must have a government affiliation. Students are responsible for obtaining their own internship. The internship should be full-time and last a minimum of eight weeks. Students do not need to have been offered an internship at the time of submission, but funding will not be awarded until a placement has been confirmed. Financial need is taken into account for the IOP Summer Stipend Program, in addition to internship length and the organization’s commitment to politics and public service. Awards range from $1,500 to $3,000. For questions about the Summer Stipend Program, please email: IOP_ICS@hks.harvard.edu. Application deadline is Monday, April 2. For an application link, visit: iop.harvard.edu/get-involved/internships-careers.

Call for Proposals: "Crossroads Series" at Harvard Commons. At the heart of Harvard’s new Campus Center will be a central gathering space called Harvard Commons. Day-to-day, Harvard Commons will be a large community living room for students, faculty, academic personnel, staff, and visitors to relax, eat, and collaborate. Harvard Commons has been designed to be a highly flexible space that can shift from a living room to a unique place for programs and events ranging from lectures and films to concerts and performances. The Common Spaces office seeks to offer opportunities for the Harvard community of currently enrolled undergraduate and graduate students in recognized student organizations, faculty, academic personnel, and staff to host informal programs in Harvard Commons during its inaugural year on select Wednesday and Thursday nights as part of the "Crossroads Series." Selected proposals will draw from the University community, forming a diverse inaugural program series within this exciting new University space. For a link to the proposal form, please contact the Common Spaces office at: commonspaces@harvard.edu, or 617-495-6916. Event proposals for the fall 2018 semester will be accepted on an ongoing basis through Tuesday, May 1.