• Friday, April 5, 7:30PM & Saturday, April 6, 2PM — For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf. Enjoy poetic monologues, accompanied by dance and music, that breathe life into the stories of seven African-American women. Together, these women embark on a journey of self-discovery and self-acceptance as they recount their stories of love, empowerment, struggle, and loss. For tickets, visit: bit.ly/forcedcoloredgirls2019. The Loeb Ex.

• Friday, April 5, 8PM — Rising Voices Collegiate Treble Choir Festival Concert. Join the Radcliffe Choral Society and participating Rising Voices Collegiate Treble Choir Festival ensembles for the first concert of the festival weekend! Featuring performances by: the Wellesley College Choir; the Boston Conservatory Women’s Chorus; the Mount Holyoke Glee Club; and our ensemble-in-residence, the Lorelei Ensemble. Get your $5 tickets at the Harvard Box Office. Paine Hall.

• Sunday, April 7, 3:30-7PM — Yardfest 2019. Don’t miss Yardfest 2019, featuring performances by Bazzi and Kiara, and student groups Extra Extra and Maybe There's Life. Gates will open at 3:30PM, and the first student opener will kick things off at 4:10PM. You must have your HUID to enter; no guests or re-entry. Tercentenary Theatre.

• Tuesday, April 9, 5:30-7:30PM — The Bystander Moment: Transforming Rape Culture at Its Roots. The Bystander Moment tells the story of one of the most prominent and proven gender violence prevention models—the innovative bystander approach developed by pioneering activist and writer Jackson Katz and his colleagues. Following the film, there will be a discussion with Katz and time for questions and answers. This event is part of OSAPR’s Sexual Assault Awareness Month calendar. For more, please visit: osapr.harvard.edu/saam-2019. Askwith Hall, Longfellow, 13 Appian Way.

• Tuesday, April 9, 6PM — Self-Domestication in Bonobos and Other Wild Animals. Domesticated animals such as dogs, pigs, and horses often sport floppy ears, patches of white hair, and other features that are unknown in their wild ancestors. These domestication traits are the result of breeding less aggressive individuals. Drawing from his new book, The Goodness Paradox (2019, Pantheon Books), Harvard professor Richard Wrangham will show that our cousin apes, the bonobos, are the first clear example of a “wild domesticate” in this free public lecture and book signing. Geological Lecture Hall, 24 Oxford St.

• April 11-14 — The East Side. The East Side, a new coming-of-age musical comedy, tells the story of 17-year-old Ryan and his identity as American-born Chinese. As NYC Chinatown becomes increasingly gentrified, Ryan and his immigrant mother must decide whether to reimagine their restaurant to appeal to American interests or go bankrupt. The East Side explores themes of authenticity, identity, acceptance, and love of all kinds. For show times or to reserve free tickets, visit: bit.ly/the-eastside. Farkas Hall.

• Friday, April 12, 8PM — Puente Musical: Celebrating Chucho Valdés. Pianist Chucho Valdés, the 2019 Harvard University Jazz Master in Residence, performs with the Harvard Jazz Bands. Cuban pianist Chucho Valdés is one of the most influential figures in modern Afro-Cuban jazz. Born into a family of musicians in Quivicán, Havana province, Cuba, Dionisio Jesús “Chucho” Valdés Rodríguez has distilled elements of the Afro-Cuban music tradition, jazz, classical music, rock, and more into an organic, personal style that is both distinct and substantive. $8 tickets are available at the Harvard Box Office. Sanders Theatre.

• April 12-14 — Electra. From the team that brought the two-week, sold-out run of Hamlet in the Loeb Ex comes a hard-hitting adaptation of Sophocles’s controversial tragedy, Electra. This moving production will give intimate and intense focus to family relations, gender, and justice. For show times and to reserve your tickets, go to: go.HRDCtheater.com/Electra. Adams Pool Theater.

• April 12-20 — in search of. The Harvard Ballet Company is excited to announce our spring 2019 production, in search of. Inspired by the act of searching, as well as the array of emotions that arise from such an act, dancers move through the spectrum of the external to the internal search, exploring not only choreographers’ personal ties to searching but also the universality of this shared human experience. Featuring an immersive set and modern minimalist music, in search of is a compelling work that engages viewers and pushes the boundaries of dance performance. Visit the Harvard Box Office for show times and tickets. Loeb Drama Center Mainstage, 64 Brattle St.

• Saturday, April 13, 10PM-2AM — Mather Lather XVII: Bath Reputation. The old Lather can’t come to the phone right now. Why? Because it’s dead. Join us for the best Lather yet. Tickets will be sold for $10 at Annenberg and Mather House the week leading up to Lather, as well as at the Harvard Box Office, 11AM-5PM, Monday-Friday. Tickets are SEF-eligible. Get hype! Mather Dining Hall.
April 2, for survey information, or visit: titleix.harvard.edu/survey.

First-Year Experience Office
Morton Prince House
6 Prescott St.
Cambridge, MA 02138
Phone: 617-495-1574
Fax: 617-496-1624
Email: firstyear@fas.harvard.edu
Hours: Mon. - Fri., 9AM-5PM

Submissions
Please send submissions by Tuesday at 9:00AM to:
yardnews@fas.harvard.edu
Published Fridays.

Annenberg Closure
Sunday, April 7: Closed for dinner – Yardfest. Dinner will be served at the event in Tercentenary Theatre from 4:30-7:15PM. You must have a valid HUID to enter. Students not wishing to attend may eat dinner in Mather or Currier House dining halls. Hillel will also be closed, but kosher meals will be available at the Yardfest cookout.

First-Year Luncheon
Thursday, March 28, a small group of first-year students enjoyed an intimate discussion with Ambassador Samantha Power, Professor of the Practice of Global Leadership and Public Policy at Harvard Kennedy School and Professor of Practice at Harvard Law School.

One attendee noted:
“I really loved the casual, personal tone established by Ambassador Power from the lunch. She made herself and her knowledge approachable. In a room where most were clearly well-read about international relations and foreign policy, she normalized the asking of questions pertaining to her personal life and her journey. Among the many comments that resonated with me were those about her work to actively humanize the problems with which she was dealing. I loved the integrity behind her words and the anecdote she subsequently shared in speaking about the component of her work. Additionally, I loved her statement ‘Never let great become the enemy of the good.’ It was a reminder to all of us to be intentional about the work we do and the things we achieve as we move through the world.”
— Aaryan Morrison

Resources for First-Years

HUDS Spring 2019 Satisfaction Survey. Harvard University Dining Services asks you to take a few minutes and complete the HUDS satisfaction survey. Past feedback has inspired new dishes and cuisines, better practices for how we perform services such as bag meal completion, and even training for staff. The survey is available until Sunday, April 7, 11PM, at: surveymonkey.com/r/HUDSSpring2019. For every individual who submits feedback, we’ll donate $1 to Food for Free, our local food donation partner!

Advising Corner. It is never too early to start learning more about concentrations. Stop by the Advising Corner table near the exit in Annenberg, 11:30-2PM, on designated days to ask questions and get advice on everything from course selection, research options, and post-college planning. Visit with these concentration advisors next week: Romance Languages and Literatures – Monday, April 8; Government – Tuesday, April 9.

Journal Project Prompt #29: How can you better support and encourage your friends and classmates this semester? Join the Journal Project for an Enhanced Brain Break on Wednesday, April 10, 9:15-10:45PM, in Annenberg, featuring chicken quesadillas, veggie flatbreads, and sweet potato tater tots. We’ll also be mobilizing “Friendship Tables,” an idea from first-year student Winona Guo, which will provide opportunities to meet other first-year students you may not yet know!

Financial Aid Renewal Assistance. Financial aid applications for the 2019-2020 academic year are due on Wednesday, May 1. Fear not, you don’t have to do it alone! HFGP, HFAI, and the Financial Aid Office are hosting three drop-in sessions in the Yard where you can meet with a financial aid officer and ask questions about your financial aid renewal process. Mark these dates and locations on your calendar: Friday, April 12, 1:30-3:30PM, Harvard Hall 201; Monday, April 15, 4-6PM, Straus Common Room; Thursday, April 25, 4-6PM, Ticknor Lounge.

Harvard Student Survey on Sexual Assault & Misconduct. The Harvard Student Survey on Sexual Assault & Misconduct is a survey for all Harvard degree students to measure the prevalence of, attitudes towards, and response to sexual harassment and sexual assault on our campus. The data collected will provide information not only about the environment on Harvard’s campus, but also about the environment at many other institutions across the country. Survey responses will be completely confidential. Your responses will provide Harvard with a better understanding of student experiences on campus. That understanding can help inform University policies designed to prevent sexual harassment and sexual assault, improve resources, and measure change to create a safer environment for all of Harvard’s community members. The survey is open through Tuesday, April 30. Check your email from Tuesday, April 2, for survey information, or visit: titleix.harvard.edu/survey.