Upcoming Events

- Tuesday, September 10, 7:40PM — Food Literacy Project (FLP) Open Meeting: Intro to HUDS with Crista Martin & David Davidson. Looking to learn more about food systems? Want to hear from local food business owners, farmers, activists, chefs, writers, professors, historians? The Food Literacy Project is a great way to engage in food education on Harvard’s campus, whether it's through a guest speaker presentation, a field trip, or a cooking class. FLP is HUDS’ food education initiative, and we're thrilled to kick off the new school year with an introduction to HUDS with Managing Director, David Davidson, and Director for Strategic Initiatives & Communications, Crista Martin. Find out what it takes to provide students with 25,000 meals day! Smith Campus Center, Isaacsom Room, 2nd Floor.

- Wednesday, September 11, 8-10PM — Harvard Student Late Night. Bring your HUID, and head to the museums to kick off the year with art, fun, food, friends, and more. Visit our special exhibition Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, listen to the museums in new ways with sound design by DJ Saskia, explore the collections with a Student Guide, meet your Student Board, and pick up an application for our undergraduate student programs. Check out the Art Study Center to see works available to rent through the Student Print Rental Program. Harvard Art Museums, 32 Quincy St.

- Thursday, September 12, 4:30-6PM — Maintaining Heritage Languages in Our Communities. To mark the United Nations International Year of Indigenous Languages, participate in a discussion about revitalizing languages and creating strong multilingual identities. How can we retain the strength of our identities when our language is attacked, denied, or just lost through lack of practice and resources? How can we ensure that culturally and linguistically sustainable practices are embedded in our teaching, parenting, and social activities? Spend time with our presenters, watch short animations, view children’s books, and discuss ways to support multi-cultural communities using these tools. Geological Lecture Hall, 26 Oxford St.

First-Year Arts

Seeking candidates for the First-Year Arts Council. Have ideas for fun arts programming? Want to learn about some of the arts resources available to students? Want to facilitate community-building arts initiatives? Join the First-Year Arts Council! The First-Year Arts Council is a group of three students who have a passion for making art and planning programming events for the coming academic year. The goal is to create fun, inclusive, hands-on events, at times in coordination with Harvard Art Museums, the Office for the Arts, and other graduate student-artists, for the benefit of the Class of 2023. To apply, send a brief statement of interest to the Director of First-Year Arts Initiatives, Evander Price, by Friday September 13: evanderprice@fas.harvard.edu.

IM Field Day

Course Offering

HAA 17K: Introduction to Contemporary Art. Why is there such an unprecedented variety of forms, materials, processes, and projects in art today? You’ll find out in this class, while you develop interpretive tools to make sense of it all, tapping your capacities for attention, curiosity, and self-reflection to fuel meaningful encounters with the art of our time. Don’t feel like you know a lot about art? Not oriented toward the Humanities in general? No problem! By the end of the semester, you’ll be familiar with many of the different ways art is made today — non-traditional formats such as performance, installation, and intervention; traditional modes like figurative painting; and a range of practices, from gardening to crowdsourcing, that are being used in new, critical, and provocative ways. For course details, visit: canvas.harvard.edu/courses/59718.

Reminder

Monday, September 9, 11:59PM, is the course registration deadline. Before completing registration in my.harvard, your adviser will need to acknowledge that you have had an advising conversation.

You may view the Yard Bulletin on the FYE website (bit.ly/yardnews).
For more information, please contact Janet Chen, Senior Assistant Registrar:

like Andy Warhol and hang it in your room for the entire year. You can find the program specifics at:

Harvard Art Museums Student Rental Program.

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Do you want to make an impact in the local community? Love working with kids? Want to gain teaching

Foster a Love of Learning though Harvard Ed Portal Student Mentoring. Are you passionate about education?

Do you want to make an impact in the local community? Love working with kids? Want to gain teaching

experience? Looking for a well

opportunities to perform in jazz combos. The combos are coached by saxophonist and composer Don Braden ’85. Open to undergraduates. Interested students must submit a recording of themselves playing two tunes. Find out more here:

ofa.fas.harvard.edu/jazz-harvard-combo-initiative. Audition deadline is Tuesday, September 10.

Harvard Art Museums Student Rental Program. Don’t have posters yet? Fear not! For a small fee, rent a genuine print by an artist like Andy Warhol and hang it in your room for the entire year. You can find the program specifics at: harvardartmuseums.org/faq. For more information, please contact Janet Chen, Senior Assistant Registrar: janet_chen@harvard.edu or 617-495-3877.